



ANNEKATRIN KIESEL

Homepage: [annekatrinkiesel.com](https://www.annekatrinkiesel.com)

Vimeo: <https://vimeo.com/annekatrinkiesel>

Instagram: [annekatrin.kiesel](https://www.instagram.com/annekatrin.kiesel)

Mail: annekatrin.kiesel@gmx.de

EDUCATION

**Rambert grades
Syllabus Training
Online Course**
2025

Master Dance Studies
Freie Universität Berlin
2019 - 2023

**Pilates Teacher
Education**
Polestar Germany
2010 - 2012

Diploma Stage Dance
Hochschule für Musik und
Tanz Cologne
2006 - 2010

Erasmus Programme
Hooger Instituut Voor Dans/
Artesis Hogeschool Antwerp
2009

**Vocational Training
Stage Dance and Dance
Pedagogy**
Ballett- und Tanzzentrum
NRW Iserlohn
2005 - 2006

ABOUT ME

My name is Anne (she/her), *1986, and I'm a freelance dance artist based in Germany and Ireland. As a dancer, performer, choreographer and teacher, I have been working for over 14 years on projects in the fields of contemporary dance, dance and music theater, (site specific) performance as well as video works. Since the beginning of my career, I have realized my own artistic research and works, most of which deal with the exploration of psychosomatic states.

WORK EXPERIENCE

As a dancer and performer

Opera and music theatre

2014 - present

- notable productions directed by Claus Guth include:
Chowanschtschina (Staatsoper Berlin, 2024, 2025; choreography: Sommer Ulrickson), **Die Sache Makropulos** (Staatsoper Berlin, 2022, 2023, 2024; ch.: Sommer Ulrickson), **Dialogues des Carmélites** (Oper Frankfurt, 2021; ch.: Ramses Sigi), **Heart Chamber** (Deutsche Oper Berlin, 2019) and **Violetter Schnee** (Staatsoper Berlin, 2019, 2020, 2024)
- directed by Mariame Clément: **Roméo et Juliette** (Staatsoper Berlin, 2024; ch.: Mathieu Guilhaumon)
- directed by Satoshi Miyagi: **Mitridate, Re di Ponto** (Staatsoper Berlin, 2022, 2023; ch.: Yu Otagaki) + responsible for the restaging of the choreography in 2023
- directed by Jürgen Flimm: **Orfeo ed Euridice** (Staatsoper Berlin, 2018, 2021; ch.: Gail Skrela)
- directed by Cornelia Heger: **Belshazzar** (St. Egidien Nürnberg, 2014)

Compagnie Dorfproduct

2017- 2021

- close collaboration with the director Simon Möllendorf and his cie. DORFPRODUCT, based at studioNAXOS in Frankfurt am Main
- joint works include **Tie me knot** (2021), **Annäherung an die Zärtlichkeit** (2021), **Gesten der Zärtlichkeit** (2018, 2019, 2020), **Pre:paration** (2018) and **Herakles Wiederkehr oder der Tod des weißen Mannes** (2017)
- trailers and videos available at <https://vimeo.com/dorfproduct>

OTHER SKILLS

- Good mimic and acting skills
- Slow Motion of all kinds
- Basic to good knowledge of dances of the 20s and 30s such as Charleston
- Excellent memory
- Trained and worked as a mentor for the MA dance studies at Freie Universität Berlin (2021–2023)
- Experience in working as a producer, e.g. for THEATERNATUR FESTIVAL in the Harz region in Germany



Other

2011– 2024

- furthermore, I have worked with the following choreographers, among others: Willi Dorner, Dorothea Eitel/company urbanReflects, Liz Erber, Philipp Gehmacher, Michael Laub, Alexandra Pirici, Maria Rutanen, Verena Steffen/Company STEVE, Sarah Vella and Matan Zamir

As a choreographer and dancer

Collaborations

- **Rhythms of Living** (Weitlingkiez Berlin–Lichtenberg, July 2023) together with Laure Catugier (photography), Felipe Vaz (music) and Nicole Michalla (choreography&dance) 2023
- **Fluid Bodies, Tidal Voices** with FREYAS Connective and Theresa Maria Forthaus (We Water – Spree Vision exhibition, September 2023)
- **white.spot.kollektiv**, primarily together with Sinja J. Völl and Hendryk Kar, choreographies: **Person throwing a stone at a bird** (2016), **Bittersüß · A Piece of Candy** (2016), **Candy – Can't I...?** (2015), **white.spot** (2014) 2014 – 2017

Artistic research

2020 – 2022

- **Unmasking Age** (#TakeHeartResidency 2022) explored human ageing processes using photography
- **Melodance** (GVL scholarship 2021/22) examined the connections between melody and dance
- **Rooting Mind** (#TakeCareResidency 2021) was inspired by contrasting associations of swamp landscapes
- videos and trailers available at my vimeo channel <https://vimeo.com/annekatrinkiesel>

Workshops

- Choreography (Emanuel Gat)
- Forsythe Improvisation Workshop (Tamas Geza Moricz)
- Hofesh Shechter Repertoire/Technique (Sita Ostheimer, Jason Jacobs)
- Countertechnique (Anouk van Dijk, Nina Wollny)
- Flying Low (David Zambrano)
- Movement Research (Ivan Wolfe)
- Gaga and Improvisation&Play (Olivia Ancona)
- Improvisation (Lisbeth Gruwez)
- Dream Work and Dance (Anna Nowicka)
- Partnering (Marion Sparber, Christos Xyrafakis)
- Improvisation and Partnering (Nir de Wolff)
- Contact Improvisation (Cyrus Khambatta)
- Contact Improvisation and Body Mind Centering (Friederike Tröscher)
- Dance Theatre (Gitta Barthel)
- Muller Technique (Jennifer Muller)
- Limon Repertoire (Alice Condodina)
- Ballet and Gyrokinesis (Libby Farr)

2024

October – December 2024

Timeline

The Yellow Boat, contemporary dance art project

- Artistic direction: Stefano Ciardi, Daniela Marcozzi, Verena Steffen (Company STEVE)
- Choreography: Verena Steffen; Dramaturgy and body voice performance : Daniela Marcozzi; Music: Stefano Ciardi
- Dance and choreography: Annekatrin Kiesel, Sinja J. Völl
- Performances on 13, 14 and 15 Dec 2024 at CLB Gallery Berlin

October – November 2024

Roméo et Juliette, opera, dancer

- Direction: Mariame Clément; Choreography: Mathieu Guilhaumon
- Performances on 10 (premiere), 13, 20, 22, 24 Nov 2024 at Staatsoper Unter den Linden Berlin
- Trailer: <https://youtu.be/NIUhZAbQd6I?si=WacgCaX0dyVk20ve>

November 2024

Die Sacke Makropulos, opera, dancer

- Direction: Claus Guth; Choreography: Sommer Ulrickson
- Tour to Brno (Czech Republic): 16, 18 Nov 2024 @Festival Janáček Brno
- Trailer: <https://youtu.be/sdadLQNVygs?si=DsTEwkMgcLUXtG-e>

September – October 2024

Die Sacke Makropulos, opera, dancer

- Resumption II: 11, 13, 19 Oct 2024 at Staatsoper Berlin

June – September 2024

THEATERNATUR FESTIVAL, producer

- working as a producer for THEATERNATUR FESTIVAL in Benneckenstein, Harz region
- Festival homepage: <https://theaternatur.de/>

April–June 2024

Chowanschtschina, opera, dancer

- Direction: Claus Guth; Choreography: Sommer Ulrickson
- Performances on 02 (premiere), 6, 9, 13, 16, 23 June 2024 at Staatsoper Berlin
- Trailer: <https://youtu.be/7r5BwdT0cY8?si=FX4XFaAUV-o9-B7m>

April–May 2024

Violetter Schnee, opera, dancer

- Direction: Claus Guth
- Resumption II: 20, 26 April, 02, 10 May 2024 at Staatsoper Berlin
- Trailer: https://youtu.be/FD_PeYEH6Qk?si=VHbUFsY5ZqWmPqHY

2023

November 2023

Mitridate, Re di Ponto, opera, dancer and responsible for the restaging

- Direction: Satoshi Miyagi; Choreography: Yu Otagaki
- Resumption I: 18, 22, 26 Nov 2023 at Staatsoper Berlin
- Trailer: https://youtu.be/TQKwhc_GaXg?si=mj-EY17D9a_S_vig

October 2023

Submission of my **Master's thesis** with the topic "New Dances of Death between Ritual and Crises – The Transformative Potential of Round Dances, Circle and Turning Motifs in Contemporary Choreographies about the End of Life"

- 2019–2023 Master's programme Dance Studies in part-time at the Institute for Theatre Studies of the Freie Universität Berlin

2023

September 2023

Timeline

Fluid Bodies, Tidal Voices, site-specific performance

- Concept and choreography: FREYAS, Theresa Maria Forthaus
- Dance performance: FREYAS (Tamara Bettemir, Veronica Braccacini, Annekatrin Kiesel, Victoria McConnell, Lucia Reussner, Katharina Scheidtmann)
- Performances on 15 and 16 Sep 2023 at WeWater SpreeVision project space Berlin
- Trailer: <https://vimeo.com/895536497/910091b947>

May–July 2023

Rhythms of Living – a walk-in opera, performative walk

- Photography and libretto design: Laure Catugier; Music: Felipe Vaz
- Choreography and dance performance: Nicole Michalla, Annekatrin Kiesel
- Performances on 15 and 16 July 2023, Weitingkiez Berlin–Lichtenberg
- Trailer: <https://vimeo.com/921604905>

March 2023

The Impact of Social Media, exhibition opening performance

- Artistic Direction/Concept: Verena Steffen with Sinja J.Völl
- Dance performance: Bianca Dakli, Annekatrin Kiesel, Sinja J.Völl
- Performance on 16 March 2023 at CLB Gallery Berlin
- Trailer: <https://vimeo.com/820854834>

January – February 2023

Die Sache Makropulos, opera, dancer

- Direction: Claus Guth; Choreography: Sommer Ulrickson
- Resumption I: 21, 24, 27, 29 Jan, 02 Feb 2023 at Staatsoper Berlin

2022

November–December 2022

Mitridate, Re di Ponto, opera, dancer

- Direction: Satoshi Miyagi; Choreography: Yu Otagaki
- Performances on 04 (premiere), 07, 09, 11 Dec 2022 at Staatsoper Berlin

April–May 2022

Unmasking Age, artistic research project, #TakeHeartResidency fund

- Explored human ageing processes through the medium of photography. Based on close-ups of various characteristics of ageing, a distanceless view of the permanent changes in bodies was taken, revealing a critique of deficit-oriented perspectives on ageing, age and age censorship.
- Trailer: <https://vimeo.com/733941600>

January–February 2022

Die Sache Makropulos, opera, dancer

- Direction: Claus Guth; Choreography: Sommer Ulrickson
- Performances on 13 (premiere), 16, 19, 22, 25, 27 Feb 2022 at Staatsoper Berlin

2021–22

November 2021–February 2022

Melodance, artistic research project, GVL scholarship

- Explored the relationship between dance and melody through Irish Slow Aires. Based on active listening and the 'dissection' of the melodic structural features of selected Slow Aires, research and improvisation tasks were explored that have as their subject a danced visualisation of melodies through imitation and/or abstraction.
- Project blog: <https://annekatrinkiesel.wixsite.com/melodance>

2021

October–November 2021

June–July 2021

May–July 2021

April–May 2021

January–February 2021

2020

October–November 2020

March 2020

Timeline

Orfeo ed Euridice, opera, dancer

- Direction: Jürgen Flimm; Choreography: Gail Skrela
- Resumption II: 06, 12, 19, 21 Nov 2021 at Staatsoper Berlin
- Trailer: <https://youtu.be/yL4ta9HxXDY?si=84hxnWXMiosMo2nr>

Tie me knot, performance

- Concept and direction: Simon Möllendorf, Caroline Rohmer
- Performance: Tom Diener, Gal Fefferman, Raimonda Gudavičiūtė, Annekatri Kiesel, Evie Poaros
- Music: Tobias Hagedorn
- Performances on 23 (premiere), 30 July 2021 as part of Frankfurter Sumpffestspiele at studioNAXOS Frankfurt am Main
- Teaser: <https://vimeo.com/616788252>

Dialogues des Carmélites, opera, dancer

- Direction: Claus Guth; Choreography: Ramses Sigl
- Performances on 04 (premiere), 08, 10, 12, 14 July 2021 at Oper Frankfurt a.M.
- Trailer: <https://youtu.be/D6AhJfgsFew?si=yaPEB-iZ59HliSgn>

Annäherung an die Zärtlichkeit, performance, video work

- Concept, direction and set: Simon Möllendorf; Concept and outside eye: Caroline Rohmer
- Performance: Gal Fefferman, Annekatri Kiesel
- Sound, video and edit: Hendryk Kar
- Online premiere: 21 May 2021
- Teaser: <https://vimeo.com/557543574>
- Video: <https://vimeo.com/551429664>

Rooting Mind, artistic research project, videowork, #TakeCareResidency fund

- What comes to the surface? What remains hidden? In the research work ROOTING MIND and the video work of the same name, the waterline serves as a superordinate symbol for exploring psychosomatic states.
- Score: <https://vimeo.com/515004838>
- Video project **Roots&Fibres**: <https://vimeo.com/476861024>

Mitridate, Re di Ponto, opera, dancer,

- Direction: Satoshi Miyagi; Choreography: Yu Otagaki
- after four weeks of rehearsals performances canceled due to Covid

Annäherung an die Zärtlichkeit, performance

- Concept, direction and set: Simon Möllendorf; Concept: Caroline Rohmer
- project cancelled after one a half weeks of rehearsals due to Covid

2020

February 2020

January 2020

2019

October–December 2019

September 2019–July 2021

April 2019

2018–2019

November 2018–January 2019

2018

September–October 2018

July–September 2018

Timeline

Gesten der Zärtlichkeit, performance

- Concept and direction: Simon Möllendorf, Caroline Rohmer
- Performance: Gal Fefferman, Raimonda Gudavičiūtė, Annekatrin Kiesel, Evie Poaros, Magdalena Wabitsch
- Live-Komposition: Tobias Hagedorn
- Resumption II: 13 Feb 2020 at studioNAXOS as part of the master class "Sound Knowledge" for Goethe Universität Frankfurt
- Trailer: <https://vimeo.com/303776376>

Violetter Schnee, opera, dancer

- Direction: Claus Guth
- Resumption I: 10, 12 Jan at Staatsoper Berlin

Heart Chamber, music theatre, dancer

- Direction: Claus Guth, Music: Chaya Czernowin
- Performances on 15 (premiere), 21, 26, 30 Nov, 06 Dec 2019
- Trailer: <https://youtu.be/ag8aq8hzmbM?si=GK9f0WGtzFGyw410>
- Documentation: https://youtu.be/L7y27oszlmA?si=4ZXVtyc5FFVns0_N

Dancer with ***Les Belles Magnifiques***

- dances styles of the 20s - Charleston, Step and Revue

Gesten der Zärtlichkeit, performance

- Concept and direction: Simon Möllendorf, Caroline Rohmer
- Resumption I: 05, 07, 13, 14 April 2019 at studioNAXOS

Violetter Schnee, opera, dancer

- Direction: Claus Guth
- Performances on 13 (premiere), 16, 24, 26, 31 Jan 2019 at Staatsoper Berlin

Gesten der Zärtlichkeit, performance

- Concept and direction: Simon Möllendorf, Caroline Rohmer
- Performances on 26 (premiere), 27, 28 Oct 2018 at studioNAXOS

RAVEN.child, dance theatre

- Direction: Uta Hertneck
- Music: Olga Riazantceva-Schwarz
- Choreography and dance performance: Franca Burandt, Annekatrin Kiesel
- Performances on 07 (premiere), 08, 09, 14, 15 Sept 2018 at the French Church Potsdam

2018

June 2018

May–June 2018

March–May 2018

Timeline

Orfeo ed Euridice, opera, dancer

- Direction: Jürgen Flimm; Choreography: Gail Skrela
- Resumption I (second cast)

Endless, dance performance

- Choreography: Maria Rutanen
- Co-creation and dance performance: Annekatrin Kiesel, Anni Lattunen, Sami Similä
- Sound: Marcello Lussana
- Performance on 04 June 2018 at Potsdamer Tanztage

Pre:paration, performance

- Direction: Simon Möllendorf
- Dramaturgy: Caroline Rohmer
- Performance: Raimonda Gudavičiūtė, Annekatrin Kiesel, Sanna Lundström
- Performances on 04 (premiere), 05, 06 May 2018 at studioNAXOS
- Trailer: <https://vimeo.com/274213176>

Portlaoise, 13 February 2025